

GRADE FIVE ENGLISH-LANGUAGE ARTS A Course Outline

I. Textbook Assignment Options:

A. *Houghton Mifflin California Reading: Expeditions (1 Course)*

- Read the following selections from Themes 1-3:

- Earthquake Terror*
- Eye of the Storm*
- Volcanoes*
- Michelle Kwan*
- La Bamba*
- The Fear Place*
- Mae Jemison: Space Scientist*
- And Then What Happened, Paul Revere?*
- Katie's Trunk*
- James Forten*

- For each selection above, complete:
 - “Think About the Selection” exercises.
 - All exercises in the “Student Practice Book” for Themes 1-3.
 - One Extension Activity.

B. *Target Spelling 1020 (1/2 Course)*

- Read and complete all activities in the textbook

C. *Literature for English, Intermediate I (1 Course)*

- Read and complete all activities in the textbook.
- Complete one Extension Activity

VI. Extension Activities

A. *Student Anthology: Expeditions* (select 1)

1. After reading “Earthquake Terror” in your *Expeditions* textbook, write a research paper on earthquakes. Be sure to cover what causes earthquakes and earthquake preparedness. (WR 3)
2. Write a narrative. Make up a story of your choice. Establish a plot, a point of view, setting, and conflict. The report should be 3-5 paragraphs in length. (WR 2)
3. Read the story, “The Fear Inside.” Think about something that scares you. Write a detailed paragraph about what scares you and why. Think about how you might overcome it. (WR 2)
4. Teacher generated activity, approved by site administrator.

B. *Literature For English, Intermediate II* (select 1)

1. Write a different ending for the short story “Three Hundred Pesos.” Your ending should be at least 3 paragraphs in length. Edit, re-write, and type your story ending. Then edit, revise again, and submit all copies to your teacher. (WR 2)

2. In the textbook, read “Thinking About Literature” for “Younde Goes to Town.” Select 2 or 3 animals and write a folktale of at least 3 paragraphs about them.

Edit, re-write, and type your story. Then edit, revise again, and submit all copies to your teacher. (WR 2)

3. In the textbook, read “Thinking About Literature” for “Dr. Heidegger’s Experiment.” Write a 3-paragraph essay about whom the rose symbolized or “stood for” in the story. Edit, re-write and type your story ending. Then edit, revise again, and submit all copies to your teacher. (WR 1)

4. In the textbook, read “Thinking about Literature” for “Fire.” In at least 3 paragraphs, write the beginning of a story that clearly describes the setting. Edit, re-write, and type your story ending. Then edit, revise again, and submit all copies to your teacher. (WR 2)

5. Teacher generated activity, approved by the site administrator.

VIII. Evaluation

- Unit and/or final test.
- All textbook work must meet the 70% accuracy level for a “C” grade.