



# GRADE SIX ENGLISH-LANGUAGE ARTS A

## Course Outline

### I. Textbook Assignment Options:

#### A. *Literature for English, Advanced I (1 Course)*

- Read and complete all activities in the textbook.
- Complete one Extension Activity

#### B. *Houghton Mifflin California Reading: Triumphs (1 Course)*

- Read the following Selections from Themes 1-3:
  - a. *Hatchet*
  - b. *Passage to Freedom*
  - c. *Climb or Die*
  - d. *The True Confessions of Charlotte Doyle*
  - e. *Amelia Earhart: First Lady of Flight*
  - f. *The Girl Who Married the Moon*
  - g. *Dinosaur Ghosts*
  - h. *Where the Red Fern Grows*
  - i. *Last Summer with Maizon*
  - j. *The Challenge*
- For each selection above, complete “Think About the Selection” exercises.
- Complete one Extension Activity

#### C. *Target Spelling 1260 (1 Course)*

- Read and complete all activities in the textbook

### II. Extension Activities (select 1)

#### A. *Literature for English, Advanced I (select 1)*

1. Use the Internet to conduct research on one of the authors from your textbook. Write, revise, and type a 3-paragraph biography on the selected author. (WR 4)
2. Some of the stories in the textbook have morals or hidden messages in them. Write a 3-paragraph narrative (story) that contains a moral or hidden message that teaches a lesson related to kindness or sharing. (WR 2)
3. In the story, “Shoes for Hector,” you learned about the concept of “conflict” in literature. Review the information about conflict in the “Getting Ready to Read” portion of the story. Write your own story of at least 3 paragraphs about a conflict and be sure to include how the conflict is resolved. (WR 2)
4. Teacher generated activity, approved by the site administrator.

#### B. *Houghton Mifflin California Reading: Triumphs (select 1)*

1. Read the story, “Passage to Freedom.” Think of how a Polish refugee may have felt standing outside the Sugihara’s house. Write a few paragraphs expressing the refugee’s feelings both while awaiting Mr. Sugihara’s decision and after learning that he would grant the visas. To write from the point of view of a refugee, think about what it would be like to be that refugee. Reread the selection to find clues about how the refugees felt. (WR 2)
2. Complete the poem activity on page 134.
3. Read the story, “Amelia Earhart: First Lady of Flight” What do you think happened to Amelia Earhart and Fred Noonan? Write a sequel or follow-up to the story. Include what might have happened to Amelia and Fred after they disappeared. Use the details from the selection to describe Amelia, Fred, and the setting. Make sure the sequence of events includes a problem, a climax, and a resolution. (WR 2)

4. Teacher generated activity, approved by site administrator.

### IX. Evaluation

- Unit and/or final test.
- All textbook work must meet the 70% accuracy level for a “C” grade.