

ENGLISH-LANGUAGE ARTS IIIA
Course Outline: 3151

I. Textbook Assignment Options:

- A. *Spell It Out, Red*, Part I (1.5 credits)
- Chapters 1-10: Read and complete all exercises.
- B. *Vocabulary Workshop, A*, Part I (1.5 credits)
- Read and complete all exercises from “The Vocabulary of Vocabulary” to Chapter 8.
- C. *The Witch of Blackbird Pond* (3.5 credits)
- Read the novel.
 - Complete all of the comprehension questions provided by your teacher.
 - Complete one of the extension activities listed below for *The Witch of Blackbird Pond*.
- D. *Best Short Stories, Middle Level*, Part I (3.5 credits)
- Read all stories in Units 1-5.
 - Complete the “Review and Interpreting the Story” activities at the end of each story.
 - Complete the “Writing Exercise” activity from each Unit.

II. Extension Activity Options:

The Witch of Blackbird Pond (select 1)

1. Conduct research on both Barbados and Connecticut. Write a report of at least 4 paragraphs that compares and contrasts the two places. Edit and revise your final draft, submitting all your work to your teacher. Use Writing Rubric Exp. III.
2. Create a 10-slide PowerPoint presentation book report. You can use the Internet to copy and paste pictures from Barbados and/or Connecticut. Each slide should have at least 1 sentence or phrase describing the slide’s contents/purpose.
3. Research and write a 4-paragraph essay on the Puritan Era. Edit and revise your final draft, submitting all your work to your teacher. Use Writing Rubric Exp. III.
4. Teacher generated activity, approved by the site supervisor.

III. Evaluation

- See your teacher for a unit test or course evaluation.
- All writing assignments must meet the proficient level of the writing rubric provided by the teacher.
- All textbook work must meet 70% accuracy level for a “C” grade.