

HIGH SCHOOL ENGLISH-LANGUAGE ARTS IA
Course Outline: 4101

I. Textbook Assignment Options:

A. *The Language of Literature 9, Part I (5.0 credits)*

- Units 1-3; Read the following 20 selections, in the order listed, including the pre-reading portions:

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| a. "The Most Dangerous Game" | k. "The Road Not Taken" |
| b. "Marigolds" | l. "The Beginning of Something" |
| c. "The Perfect Storm" | m. "Oranges" |
| d. "The Gift of the Magi" | n. "Young" |
| e. "The Possibility of Evil" | o. "Hanging Fire" |
| f. "Annabel Lee" | p. "Through The Tunnel" |
| g. "The Cask of Amontillado" | q. "I Have a Dream" |
| h. "Angela's Ashes" | r. "Glory & Hope" |
| i. "A Christmas Memory" | s. "Theme for English B" |
| j. "Song of the Open Road" | t. "The Writer" |

- Complete **all** of the following for **each** of the 20 selections:
 - a. "Connect to Literature"
 - b. "Think Critically"
 - c. "Extended Interpretations"
 - d. "Vocabulary In Action"
 - e. "Grammar in Context"
- From the 20 selections above, choose **two** of the "Choices & Challenges" activities as follows:
 - a. One technology activity.
 - b. One "Writing Options" activity. Use Writing Rubric: N HS, Exp. HS, or P HS.

B. *Vocabulary Workshop, Level A; Sadlier-Oxford (3.0 credits)*

- Read and complete all activities and exercises in the text.

C. *Literature and the Language Arts, Experiencing Literature, Part I (5.0 Credits)*

- Units 1-6: Read the following 20 selections in the order listed (including the "Pre-reading" Sections):

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| a. "The Story of Echo and Narcissus" | k. "The Monkey's Paw" |
| b. "The White Snake" | l. "A Mother In Mannville" |
| c. "The Fox and the Crow" | m. "The Gift of the Magi" |
| d. "Something Told the Wild Geese" | n. "The Hitchhiker" |
| e. "Metaphor" | o. "I Know Why the Caged Bird Sings" |
| f. "The Bat" | p. "The United States vs. Susan B. Anthony" |
| g. "Casey at the Bat" | q. "I Have A Dream" |
| h. "Desiderata" | r. "Black Elk Speaks" |
| i. "The Most Dangerous Game" | s. "The Scarlet Ibis" |
| j. "The Handsomest Drowned Man
In the World" | t. "Mississippi Solo" |

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- Complete: “Recalling, Interpreting, and Synthesizing” activities within “Reviewing the Selection” for each of the 20 selections.
- At the end of each Unit 1-6, complete the “Language Lab Exercises A and B” (omit: “Language Arts Workshop” sections)
- From the 20 selections above, choose **two** of the “Responding in Writing” activities as follows:
 - a. One: 1-page essay. Use Writing Rubrics: N HS, Exp. HS, or P HS.
 - b. One: “Responding in Writing” activity of your choice.

D. *The Pearl* (2.0 credits)

- Read the novel.
- Complete the comprehension questions.
- Complete one of the Extension Activities listed below for the Steinbeck Series.

E. *The Red Pony* (2.0 credits)

- Read the novel.
- Complete the comprehension questions.
- Complete one of the Extension Activities listed below for the Steinbeck Series.

F. *Elements of Literature, Third Course* (1.0-5.0 credits: direct instruction or course contract)

G. *Elements of Language, Third Course* (1.0-5.0 credits: direct instruction or course contract)

II. Extension Activity Options

A. Steinbeck Series

1. Use the Internet to conduct research on the life and works of John Steinbeck. Create either a 10-slide PowerPoint presentation on his life and works or design and create a brochure for the John Steinbeck Museum. Include at least 2 graphics or photos in the activity you choose.
2. Write a 1-page Response to Literature essay summarizing the Steinbeck novel of your choice. Discuss the message that Steinbeck was trying to convey in his novel, and some of the methods he used to get his message to the reader. Also, discuss your feelings about the story. Use Writing Rubric: RL HS.
3. Teacher generated activity, approved by the site administrator.

III. Evaluation

- See your teacher for a unit test, or final course evaluation.
- All writing assignments must meet the proficient level of the writing rubric provided by the teacher.
- All textbook work must meet the 70% accuracy level.