

COLLEGE PREP ENGLISH-LANGUAGE ARTS IA
Course Outline: 4151

I. Textbook Assignment Options:

A. *The Language of Literature 9, Part I (5.0 credits)*

- Units 1-3: Read the following 20 selections, in the order listed, including the pre-reading portions:

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| a. "The Most Dangerous Game" | k. "The Road Not Taken" |
| b. "Marigolds" | l. "The Beginning of Something" |
| c. "The Perfect Storm" | m. "Oranges" |
| d. "The Gift of the Magi" | n. "Young" |
| e. "The Possibility of Evil" | o. "Hanging Fire" |
| f. "Annabel Lee" | p. "Through The Tunnel" |
| g. "The Cask of Amontillado" | q. "I Have a Dream" |
| h. "Angela's Ashes" | r. "Glory & Hope" |
| i. "A Christmas Memory" | s. "Theme for English B" |
| j. "Song of the Open Road" | t. "The Writer" |

- Complete **all** of the following for **each** of the 20 selections:
 - a. "Connect to Literature"
 - b. "Think Critically"
 - a. "Extended Interpretations"
 - b. "Vocabulary In Action"
 - c. "Grammar in Context"
- From the 20 selections above, choose **three** of the "Choices & Challenges" activities as follows:
 - a. One technology activity
 - b. One "Writing Options" activity. Use Writing Rubric N CP, Exp. CP, or P CP.
 - a. One textbook technology or "Writing Options" activity of your choice.

B. *Vocabulary Workshop, Level A; Sadlier-Oxford (3.0 credits)*

- Read and complete all activities and exercises in the text.

C. *Literature and the Language Arts, Experiencing Literature, Part I (5.0 Credits)*

- Units 1-6: Read the following 20 selections in the order listed (including the "Pre-reading" Sections):

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| a. "The Story of Echo and Narcissus" | k. "The Monkey's Paw" |
| b. "The White Snake" | l. "A Mother In Mannville" |
| c. "The Fox and the Crow" | m. "The Gift of the Magi" |
| d. "Something Told the Wild Geese" | n. "The Hitchhiker" |
| e. "Metaphor" | o. "I Know Why the Caged Bird Sings" |
| f. "The Bat" | p. "The United States vs. Susan B. Anthony" |
| g. "Casey at the Bat" | q. "I Have A Dream" |
| h. "Desiderata" | r. "Black Elk Speaks" |
| i. "The Most Dangerous Game" | s. "The Scarlet Ibis" |
| j. "The Handsomest Drowned Man
In the World" | t. "Mississippi Solo" |

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- Complete: “Recalling, Interpreting, and Synthesizing” activities within “Reviewing the Selection” for each of the 20 selections.
- At the end of each Unit 1-6: Complete the “Language Lab Exercises A and B” (**omit**: “Language Arts Workshop sections”).
- From the 20 selections above, choose and complete **three** of the “Responding in Writing” activities as follows:
 - a. One 2-3 page essay. Use Writing Rubric N CP, Exp. CP, or P CP.
 - b. Two “Responding in Writing” activities of your choice.

D. *The Pearl* (2.0 credits)

- Read the novel.
- Complete the comprehension questions.
- Complete one of the Extension Activities listed below for the Steinbeck Series.

E. *The Red Pony* (2.0 credits)

- Read the novel.
- Complete the comprehension questions.
- Complete one of the Extension Activities listed below for the Steinbeck Series.

F. *Elements of Literature, Third Course* (1.0-5.0 credits: direct instruction or course contract)

G. *Elements of Language, Third Course* (1.0-5.0 credits: direct instruction or course contract)

II. Extension Activity Options:

Steinbeck Series:

1. Use the Internet to conduct research on the life and works of John Steinbeck. Create either a 15-20 slide PowerPoint presentation on his life and works or design and create a brochure for the John Steinbeck Museum. Include at least 2 graphics or photos in the activity you choose.
2. Research the life and works of John Steinbeck and write a 2-3 page biography on Mr. Steinbeck, explaining his importance in American Culture. Cite 3 sources, of which at least one should be an Internet. Use Writing Rubric: Exp. CP.
3. Teacher generated activity, approved by the site administrator.

III. Evaluation

- See your teacher for a unit test, or final course evaluation.
- All writing assignments must meet the proficient level of the writing rubric provided by the teacher.
- All textbook work must meet the 70% accuracy level.