

COLLEGE PREP ENGLISH-LANGUAGE ARTS IIIA
Course Outline: 4155

I. Textbook Assignment Options:

A. *The Language of Literature, American Literature, Part I (5.0 credits)*

- Units 1-3; Parts I and II, and Unit 4; Part I: Read the following 20 selections in the order listed (including the “Pre-reading” sections):
 - a. “Coyote and the Buffalo”
 - b. “Fox and Coyote and Whale”
 - c. “The Way to Rainy Mountain”
 - d. “Of Plymouth Plantation”
 - e. “Blue Highways”
 - f. “My Sojourn in the Lands of my Ancestors”
 - g. “The Examination of Sarah Good”
 - h. “Speech in the Virginia Convention”
 - i. “Declaration of Independence”
 - j. “The Declaration of the Rights of Woman”
 - k. “What is an American?”
 - l. “Poor Richard’s Almanac”
 - m. “Lecture to a Missionary”
 - n. “I am Joaquin”
 - o. “The Devil and Tom Walker”
 - p. “Civil Disobedience/On Civil Disobedience”
 - q. “Dr. Heidegger’s Experiment”
 - r. “Monody”
 - s. “The Life You Save May Be Your Own”
 - t. “Coming of Age in Mississippi”
- Complete **all** of the following for **each** of the 20 selections:
 - a. “Connect to Literature”
 - b. “Think Critically”
 - c. “Extend Interpretations”
 - d. “Vocabulary In Action,” if listed
 - e. “Grammar in Context,” if listed
- From the 20 selections above, choose **three** of the “Choices & Challenges” activities as follows:
 - a. One technology activity.
 - b. One “Writing Options” activity. Use Writing Rubric: N CP, Exp. CP, or P CP.
 - c. One technology or “Writing Options” activity of your choice.

B. *Vocabulary for the High School Student, Part I (3.0 credits)*

- Complete: All exercises Chapters 1-4.

C. *House on Mango Street (2.0 credits)*

- Read the novel.
- Complete one of the extension activities listed below for *House on Mango Street*.

D. *Andromeda Strain (3.0 credits)*

- Read the novel.
- Complete the comprehension questions.

E. *Elements of Literature, 5th Course (1.0-5.0 credits: direct instruction or course contract)*

F. *Literature: Timeless Voices, Timeless Themes; The American Experience (1.0-5.0 credits: direct instruction or course contract)*

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II. Extension Activity Options

House on Mango Street (select 1)

1. After re-reading the story “My Name,” conduct research on the meaning of your own name. Try to find out what your name originally meant and its language of origin. Write a 2-3-page essay that discusses how well your name “fits” you and if you had an opportunity to rename yourself, what name would you choose and why? Use and cite a least 2 sources in a bibliography. Use Writing Rubric Exp. CP.
2. Sandra Cisneros offers one view of Chicano culture in the *House on Mango Street*. Use the Internet or other research tool to learn more about Chicano culture. Write a 2-3-page essay or prepare a 15-20 slide PowerPoint presentation that describes the Chicano culture, the ceremonies and values that set it apart, the values that it ascribes to women and any other important facets that make it unique in American society. Use Writing Rubric Exp. CP.
3. Use the Internet, and/or two sources, to conduct research on the life of Sandra Cisneros. Write a two-page biography based upon your research, relating her life to many of the themes in *House on Mango Street*. Use Writing Rubric Exp. CP.
4. Teacher generated activity, approved by the site administrator

III. Evaluation

- See your teacher for a unit test, or final course evaluation.
- All writing assignments must meet the proficient level of the writing rubric provided by the teacher.
- All textbook work must meet the 70% accuracy level.