



COLLEGE PREP ENGLISH-LANGUAGE ARTS IIIB  
Course Outline: 4156

**I. Textbook Assignment Options:**

A. *The Language of Literature, American Literature, Part II (5.0 Credits)*

- Unit 4; Part II, and Units 5-7; Part I and II: Read the following 20 selections in the order listed (including the “Pre-reading” sections):

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|---|---|
| a. “The Indian and the Hundred Cows”    | k. “How It Feels to Be Colored Me”                                |
| b. “Life on the Mississippi”            | l. “The Death of the Hired Man”                                   |
| c. “The Legend of Gregorio Cortez”      | m. “The End of Something”   |
| d. “The Yellow Wallpaper”               | n. “The Jilting of Granny Weatherall”                             |
| e. “The Story of an Hour”               | o. “The Man Who Was Almost a Man”                                 |
| f. “Adolescence III”                    | p. “Mirror/Self in 1958”  |
| g. “We Wear the Mask/Sympathy”          | q. “Why Soldiers Won’t Talk”                                      |
| h. “Winter Dreams, F. Scott Fitzgerald” | r. “Letter From Paradise and In Response to Executive Order 9066” |
| i. “America and I”                      | s. “The Writer in the Family”                                     |
| j. “When the Negro Was in Vogue”        | t. “Teenage Wasteland”  |

- Complete **all** of the following for **each** of the 20 selections:
  - a. “Connect to Literature”
  - b. “Think Critically”
  - c. “Extend Interpretations”
  - d. “Vocabulary In Action,” if listed
  - e. “Grammar in Context,” if listed
- From the 20 selections above, choose **three** of the “Choices & Challenges” activities as follows:
  - a. One technology activity.
  - b. One “Writing Options” activity. Use Writing Rubrics: N CP, Exp. CP, or P CP.
  - c. One textbook technology or “Writing Options” activity of your choice.

B. *Vocabulary for the High School Student, Part II (2.0 credits)*

- Complete: All exercises Chapters 5-9.

C. *Fahrenheit 451 (3.0 credits)*

- Read the novel.
- Complete the comprehension questions.
- Complete one of the Extension Activities listed below for *Fahrenheit 451*.

D. *Of Mice and Men (2.0 credits)*

- Read the novel.
- Complete the comprehension questions.
- Complete one of the Extension Activities listed below for *Of Mice and Men*.

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### E. *To Kill a Mockingbird* (3.0 Credits)

- Read the novel.
- Complete the comprehension questions.
- Complete one of the Extension Activities listed below for *To Kill A Mockingbird*.

### F. *Elements of Literature, 5<sup>th</sup> Course* (1.0-5.0 credits: direct instruction or course contract)

### G. *Literature: Timeless Voices, Timeless Themes: American Literature* (1.0-5.0 credits: direct instruction or course contract)

## II. Extension Activity Options:

### A. *Fahrenheit 451* (select 1)

1. Use the Internet to conduct research on the topic of censorship (use “censorship” as your search tool). Write a 2-3 page essay on the topic or prepare a 15-20-slide PowerPoint presentation using your research. You might review various types of or attempts at censorship either locally or worldwide. Use and cite at least 2 sources. For an essay, use Writing Rubric Exp. CP.
2. Ray Bradbury, the author of *Fahrenheit 451*, uses symbolism throughout the novel. Symbols are objects, characters, figures, or colors used to represent abstract ideas or concepts. Write a 2-3-page essay that discusses how Bradbury uses the following symbols: blood, the hearth, the salamander, the sieve, the sand, the Phoenix, and mirrors. Use Writing Rubric: RL CP or Exp. CP.
3. Use the Internet to conduct a biographical research on Ray Bradbury, the author of *Fahrenheit 451*. Use at least two different sites for your information. Write a 2-3-page biography from your research, citing at least 2 sources. Use Writing Rubric Exp. CP.
4. Teacher generated activity, approved by the site administrator.

### B. *Of Mice and Men* (select 1)

1. Use the Internet to conduct research on the life and works of John Steinbeck. Create either a 15-20-slide PowerPoint presentation on his life and works or design and create a brochure for the John Steinbeck Museum. Include at least 2 graphics or photos in the activity you choose.
2. Research the life and works of John Steinbeck and write a 2-3-page biography on Mr. Steinbeck, explaining his importance in American Culture. (Writing Rubric: Exp. CP)
3. Write a 2-3-page Response to Literature essay summarizing and responding to *Of Mice and Men*. Discuss the message that Steinbeck was trying to convey in his novel, and some of the methods he used to get his message to the reader. Also, discuss your feelings about the story. Use Writing Rubric RL CP.
4. Teacher generated activity, approved by the site administrator.

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### C. *To Kill A Mockingbird* (select 1)

1. Write a 2-3-page essay on how the author, Harper Lee, developed the themes of prejudice, justice and human dignity in the novel. Be sure to include examples and specific details from the novel to support your ideas. Use Writing Rubric RL CP.
2. Use the Internet to research Harper Lee's life. Find out how much of *To Kill a Mockingbird* is based on her own experiences. Why do you think she choose to create the story of the Finches rather than simply write an autobiography? Create a 2-3-page essay that focuses on and answers these questions. Use Writing Rubric Exp. CP.
3. Create a 15-20-slide PowerPoint book report presentation on the novel. Include at least 2 photos or pictures to help illustrate the book.
4. View the movie version of *To Kill a Mockingbird*. Notice that many of the humorous scenes in the novel were omitted from the film. Write a 2-page review, analyzing the movie's strength's and shortcomings and comparing the movie version to the novel. Also examine which incidents were cut, and offer an explanation as to why this was done. Use Writing Rubric Exp CP.
5. Had Tom Robinson lived and his conviction stood, he would have been executed. Do you agree that the death penalty should be legal? Why or why not? How does your view of Tom's treatment affect your opinion? Write a 2-3-page persuasive essay based on your point of view and use the novel to help justify your opinion. Use Writing Rubric P CP.
6. Teacher generated activity, approved by the site administrator.

### III. Evaluation

- See your teacher for a unit test, or final course evaluation.
- All writing assignments must meet the proficient level of the writing rubric provided by the teacher.
- All textbook work must meet the 70% accuracy level.