

<p align="center"><b>Course Title: ENGLISH ELECTIVE: READING ENRICHMENT</b></p>	<p align="center"><b>Course Description</b></p>
<p><b>Course No.</b> 4109 <span style="float:right"><b>Grade level:</b> 9-12</span></p> <p><b>Text and Resources:</b> (varied, based upon reading level)</p> <p>1 -Novel or non-fiction book  3-5 -Short stories (teacher approval, based on length)  5-6 -Poetry selections (teacher approval, based on length)  2 -Speeches  1 -Play</p>	<p><b>Course Value:</b> *One Semester</p> <p><b>Credit Value:</b> 1 – 5 credits</p>
<p align="center"><b>Course Content: Key Content Standards and Course Objectives</b></p>	
<p><b>Literary Response and Analysis:</b></p> <p><b>(novels, non-fiction, plays and short stories)</b> Students will analyze interactions between main and subordinate characters in literary text and how they affect the plot (9/10-3.3) <b>or</b> Analyze how the theme or meaning of a selection represents a view or comment on life, using textual evidence to support the claims (11/12-3.2).</p> <p><b>(Plays)</b> Explain how voice, persona, and narrator affect tone, characterization, plot and credibility (9/10-3.9) <b>or</b> Analyze ways in which poets use imagery, personification, figures of speech, and sounds to evoke readers’ emotions 11/12-3.4).</p> <p><b>Writing Applications:</b> (teacher assigned; appropriate for each selection)</p> <p><b>(Novel/non-fiction, poetry, play, short story)</b> Write responses to literature that develop interpretations which exhibit careful reading and insight <b>and</b> support judgments through references to the text, other works, other authors, or to personal knowledge (8-2.2).</p> <p><b>(Speech)</b> Write expository compositions, including analytical essays that convey information and ideas from primary and secondary sources accurately and coherently (9/10-2.3).</p>	<p>This elective course is open to all high school students. Its purpose is to provide an opportunity for students to earn elective credits while pursuing reading enrichment in various literature genres. The student may select reading materials that address his/her interest or personal need for information, but all books used in this course must have prior approval by the instructor. Selections will include the entire following genre: novel or non-fiction book, poetry, play, short story, and speech.</p> <p>Students will respond to each piece of literature in writing according to the course objectives and standards and will write a critical evaluation of all materials.</p> <p align="right">*Open entry/open exit</p>
<p align="center"><b>Methods of Study</b> <span style="float:right"><b>Evaluation of Performance Standards</b></span></p>	
<ol style="list-style-type: none"> <li>Students will complete all activities assigned.</li> <li>Students will participate in discussion with other class members and/or teacher.</li> </ol>	<ol style="list-style-type: none"> <li>Students will complete all assignments with a minimum of 70% accuracy.</li> <li>The supervising teacher will be satisfied with the quality of the student’s work.</li> <li>The student must receive a minimum score of 70% on a teacher assigned final evaluation.</li> <li>Letter grade contracts are optional and require a higher level of performance.</li> </ol>

