

<b>Course Title: INTERMEDIATE VISUAL ARTS</b>	<b>Course Description</b>
<p><b>Course No.</b> N/A <b>Grade level:</b> 4-6</p> <p><b>Text and Resources:</b> Teacher generated activities Arts and crafts supplies</p>	<p><b>Course Value:</b> *One Year</p> <p><b>Credit Value:</b> N/A</p>
<b>Course Content: Key Content Standards and Course Objectives</b>	
<p><b>1. Artistic Perception:</b></p> <ul style="list-style-type: none"> <li>• Identify pairs of complementary colors (4-1.3).</li> <li>• Describe and analyze the elements of art (4-1.5).</li> <li>• Identify and describe characteristics of representational, abstract, and nonrepresentational works of art (5-1.2).</li> </ul> <p><b>2. Creative Expression:</b></p> <ul style="list-style-type: none"> <li>• Use shading to transform a two-dimensional shape into what appears to be a three-dimensional form (4-2.1).</li> <li>• Use one-point perspective to create the illusion of space (5-2.11).</li> <li>• Use perspective in an original work of art to create a real or imaginary scene (5-2.6).</li> <li>• Create a drawing using varying tines, shades and intensities (6-2.3).</li> <li>• Use technology to create original works of art (6-2.6).</li> </ul> <p><b>3. Historical and Cultural Context Component:</b></p> <ul style="list-style-type: none"> <li>• Describe how art plays a role in reflecting life (4-3.1).</li> </ul> <p><b>4. Aesthetic Valuing:</b></p> <ul style="list-style-type: none"> <li>• Students assess their own works of art, using specific criteria, and describe what changes they would make for improvement (5-4.4).</li> </ul> <p><b>5. Connections, Relationships, Applications:</b></p> <ul style="list-style-type: none"> <li>• Construct diagrams, maps, graphs, timelines, and illustrations to communicate ideas or tell a story about a historical event (4-5.3).</li> <li>• Use linear perspective to depict geometric objects in space (5-5.1).</li> </ul>	<p>This course will focus on the visual arts strand of the California State Content Standards and will include at least one concept from each of the five components of the visual arts strand. Throughout this course, students, based upon grade-level appropriateness, will 1) process sensory information unique to the arts, 2) produce works of visual arts, 3) understand and appreciate the visual arts and 4) analyze and make judgments in the visual arts.</p> <p>*Open entry/open exit.</p>
<b>Methods of Study</b>	
<ol style="list-style-type: none"> <li>1. Students will complete all activities assigned.</li> <li>2. Students will participate in discussion with other class members and/or teacher.</li> </ol>	<p><b>Evaluation of Performance Standards</b></p> <ol style="list-style-type: none"> <li>1. Students will complete all assignments with a minimum of 70% accuracy.</li> <li>2. The supervising teacher will be satisfied with the quality of the student's work.</li> <li>3. The student must receive a minimum score of 70% on a teacher assigned final evaluation.</li> </ol>