Course Title: MIDDLE SCHOOL VISUAL ARTS

Course No. N/A **Grade level**: 7-8

Text and Resources:
Understanding Art; Glencoe McGraw-Hill
Teacher generated activities
Art materials and supplies

Course Content: Key Content Standards and Course Objectives

1. **Artistic Perception:**
   - Students use artistic terms when describing the intent and content of works of art. (8-1.1)
   - Analyze and justify how their artistic choices contribute to the expressive quality of their own works of art. (8-1.2)
   - Identify and describe the ways in which artists convey the illusion of space. (7-1.3)
2. **Creative Expression:**
   - Students develop increasing skill in the use of at least three media. (7-2.1)
   - Students develop skill in mixing paints and showing color relationships. (7-2.4)
3. **Historical and Cultural Context Component:**
   - Students compare and contrast works of art from various periods, styles, and cultures and explain how those works reflect the society in which they were made. (7-3.2)
   - Students describe how art reflects cultural values in various traditions throughout the world. (7-3.1)
4. **Aesthetic Value:**
   - Students analyze the form and content of works of art. (7-4.1)
   - Students construct an interpretation of a work of art based on the form and the content of the work. (8-4.3)
   - Students apply specific and appropriate criteria to assess and critique works of art. (7-4.4)
5. **Connections, Relationships, Applications:**
   - Students create paintings that express personal opinions about current social or political issues. (8-5.2)
   - Identify professions in or related to the visual arts and some of the specific skills needed for those professions. (7-5.4)

Course Description

Course Value: *One Year

Credit Value: N/A

This course will focus on the visual arts strand of the California State Content Standards and will include at least one concept from each of the five components of the visual arts strand. Throughout this course, students, based upon grade-level appropriateness, will 1) process sensory information unique to the arts, 2) produce works of visual arts, 3) understand and appreciate the visual arts and 4) analyze and make judgments in the visual arts.

*Open entry/open exit

Methods of Study

1. Students will complete all activities assigned.
2. Students will participate in discussion with other class members and/or teacher.

Evaluation of Performance Standards

1. Students will complete all assignments with a minimum of 70% accuracy.
2. The supervising teacher will be satisfied with the quality of the student's work.
3. Writing Activities must meet the proficient level of assigned writing rubrics.