

Course Title: VISUAL ARTS IA	Course Description
<p>Course No. 2651 Grade level: 7-12</p> <p>Text and Resources: <i>Draw 50 Animals;</i> Random House Publishing <i>Draw 50 Cartoons;</i> Random House Publishing Arts and crafts supplies</p>	<p>Course Value: *One Semester</p> <p>Credit Value: 1.0 - 5.0</p>
Course Content: Key Content Standards and Course Objectives	
<ol style="list-style-type: none"> 1. Artistic Perception: <ul style="list-style-type: none"> • Students will describe and replicate repeated patterns in nature, in the environment, and in works of art. (1-1.1) • Identify the elements of art in objects in nature, the environment, and works of art. (2-2.3) 2. Creative Expression: <ul style="list-style-type: none"> • Create artwork based on observations of actual objects. (1-2.8) • Demonstrate beginning skill in the use of art media. (1-2.3) 3. Historical and Cultural Context Component: <ul style="list-style-type: none"> • Identify and discuss how art is used in events and celebrations in various cultures. (2-3.3) 4. Aesthetic Valuing: <ul style="list-style-type: none"> • Identify and describe various reasons for making art. (1-4.2) • Compare different responses to the same work of art. (2-4.2) 5. Connections, Relationships, Applications: <ul style="list-style-type: none"> • Describe objects designed by artists that are used at home and at school. (1-5.4) 	<p>This course will focus on the visual arts strand of the California State Content Standards and will include at least one concept from each of the five components of the visual arts strand. Throughout this course, students, based upon grade-level appropriateness, will 1) process sensory information unique to the arts, 2) produce works of visual arts, 3) understand and appreciate the visual arts and 4) analyze and make judgments in the visual arts.</p> <p style="text-align: right;">*Open entry/open exit</p>
Methods of Study	
<ol style="list-style-type: none"> 1. Students will complete all activities assigned. 2. Students will participate in discussion with other class members and/or teacher. 	<p>Evaluation of Performance Standards</p> <ol style="list-style-type: none"> 1. Students will complete all assignments with a minimum of 70% accuracy. 2. The supervising teacher will be satisfied with the quality of the student's work.

VISUAL ARTS IA
Course Outline: 2651

I. Textbook Assignment Options:

A. *Draw 50 Animals (2.5 Credits)*

- Complete all drawing assignments.
- Complete one Extension Activity.

B. *Draw 50 Cartoons (2.5 credits)*

- Complete all drawing assignments.
- Complete one Extension Activity.

II. Extension Activity Options:

- A. Write a 1-paragraph essay on any topic related to art. Some ideas are: why art is important in life, or how art is shown in nature. Use Writing Rubric S I.
- B. Select one of the drawings from the textbook and re-create it in a different medium, such as watercolor, charcoal or paint.
- C. Use a computer drawing program to re-create one of the drawings from the textbook.
- D. Art related activity chosen by teacher, approved by the site administrator.

III. Evaluation

- All coursework must be completed with at least 70% accuracy.
- Activities must meet teacher's expectations.