

Course Title: VISUAL ARTS III A	Course Description
<p>Course No. 3651 Grade level: 7-12</p> <p>Text and Resources: <i>Understanding Art</i>; Glencoe McGraw-Hill <i>Art materials</i></p>	<p>Course Value: *One Semester</p> <p>Credit Value: 1 - 5</p>
<p>Course Content: Key Content Standards and Course Objectives</p>	
<p>1. Artistic Perception:</p> <ul style="list-style-type: none"> • Students use artistic terms when describing the intent and content of works of art. (8-1.1) • Analyze and justify how their artistic choices contribute to the expressive quality of their own works of art. (8-1.2) • Identify and describe the ways in which artists convey the illusion of space. (7-1.3) <p>2. Creative Expression:</p> <ul style="list-style-type: none"> • Students develop increasing skill in the use of at least three media. (7-2.1) • Students develop skill in mixing paints and showing color relationships. (7-2.4) <p>3. Historical and Cultural Context Component:</p> <ul style="list-style-type: none"> • Students compare and contrast works of art from various periods, styles, and cultures and explain how those works reflect the society in which they were made. (7-3.2) • Students describe how art reflects cultural values in various traditions throughout the world. (7-3.1) <p>4. Aesthetic Value:</p> <ul style="list-style-type: none"> • Students analyze the form and content of works of art. (7-4.1) • Students construct an interpretation of a work of art based on the form and the content of the work. (8-4.3) • Students apply specific and appropriate criteria to assess and critique works of art. (7-4.4) <p>5. Connections, Relationships, Applications:</p> <ul style="list-style-type: none"> • Students create paintings that express personal opinions about current social or political issues. (8-5.2) • Identify professions in or related to the visual arts and some of the specific skills needed for those professions. (7-5.4) 	<p>This course will focus on the visual arts strand of the California State Content Standards and will include at least one concept from each of the four components of the visual arts strand. Throughout this course, students, based upon grade-level appropriateness, will 1) process sensory information unique to the arts, 2) produce works of visual arts, 3) understand and appreciate the visual arts and 4) analyze and make judgments in the visual arts.</p> <p style="text-align: right;">*Open entry/open exit</p>
<p>Methods of Study</p>	<p>Evaluation of Performance Standards</p>
<p>1. Students will complete all activities assigned.</p> <p>2. Students will participate in discussion with other class members and/or teacher.</p>	<p>1. Students will complete all assignments with a minimum of 70% accuracy.</p> <p>2. The supervising teacher will be satisfied with the quality of the student's work.</p> <p>3. Writing Activities must meet the proficient level of assigned writing rubrics.</p>

VISUAL ARTS III A
Course Outline: 3651

I. Textbook Assignment:

Understanding Art, Part I (5.0 Credits)

- Read: Chapter 1, Lessons 1 and 3
Chapter 2, Lessons 1 and 3
Chapter 3, Lessons 1 and 3
Chapter 12, Lessons 1 and 3
Chapter 14, Lessons 1 and 3
Chapter 15, Lessons 1 and 3
Chapter 16, Lessons 1 and 3
Chapter 17, Lessons 1 and 3
- Complete: all “Check Your Understanding” questions for each lesson above.
- Complete: any **seven** of the Extension Activities listed below.

II. Extension Activities:

- Chapter 1, Lesson 2: Using the Elements of Art
- Chapter 1, Lesson 4: Using the Principles of Art
- Chapter 2, Lesson 2: Creating Mixed-Media Art
- Chapter 2, Lesson 4: Computer Landscape Drawing
- Chapter 3, Lesson 2: Painting an Expressive Scene
- Chapter 12, Lesson 2: Drawing Expressive Hands
- Chapter 14, Lesson 4: Painting an Impressionist Landscape
- Chapter 15, Lesson 2: Painting in the Style of Post-Impressionists
- Chapter 15, Lesson 4: Making an Expressive Watercolor Painting
- Chapter 17, Lesson 2: Painting in the Surrealist Style
- Art Activity generated or chosen by the teacher, approved by the site administrator.

III. Evaluation

- All coursework must be completed with at least 70% accuracy.
- Activities must meet teacher’s expectations.