Course Title: HIGH SCHOOL CLASSROOM VISUAL ARTS B	**Course Description**
Course No. 5602 **Grade level**: 9-12 **Text and Resource Options:** A. *Art Talk*, Part II; Glencoe McGraw-Hill B. *Short Lessons in Art History;* J. Weston Walch C. *Discovering Art History*; Davis Publications D. *Adventures in Art*; Davis Publications *Art supplies and materials*	**Course Value**: *One Semester **Credit Value**: 1 - 5
Course Content: Key Content Standards and Course Objectives	
The following objectives are based on the Grades 9-12 Visual Arts Standards: 1. **Artistic Perception:** • Describe the principles of design as used in works of art. (1.2) • Analyze the material used by a given artist and describe how its use influences the meaning of the work. (1.5) 2. **Creative Expression:** • Solve a visual arts problem that involves the effective use of the elements of art and the principles of design. (2.1) • Create an expressive composition, focusing on dominance and subordination. (2.5) 3. **Historical and Cultural Context Component:** • Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists. (3.0) 4. **Aesthetic Valuing:** • Students analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities. (4.0) 5. **Connections, Relationships, Applications:** • Create a work of art that communicates a cross-cultural or universal theme. (5.2) • Demonstrate an understanding of the various skills of an artist, art critic, art historian, and art collector. (5.4)	This course will focus on the visual arts strand of the California State Content Standards and will include at least one concept from each of the five components of the visual arts strand. Under the direct instruction of the Fine Arts teacher, students, based upon grade-level appropriateness, will 1) process sensory information unique to the arts, 2) produce works of visual arts, 3) understand and appreciate the visual arts and 4) analyze and make judgments in the visual arts. *Open entry/open exit
Methods of Study	**Evaluation of Performance Standards**
1. Students will complete all activities assigned. 2. Students will participate in discussion with other class members and/or teacher.	1. Students will complete all assignments with a minimum of 70% accuracy. 2. The supervising teacher will be satisfied with the quality of the student's work. 3. Writing activities must meet the proficient level of assigned writing rubrics. 4. Letter grade contracts are optional and require a higher level of performance.