Course Title: VOCATIONAL SKILLS—AUDIO PRODUCATION	**Course Description**
Course No. 4820 **Grade level**: 9-12 **Text and Resources**: 1. Staff with expertise in audio production 2. Audio production studio, equipment and supplies	**Course Value**: *One Semester **Credit Value**: 1 - 5
Course Content: Key Content Standards and Course Objectives	
1. Students will demonstrate their knowledge of the basic vocabulary of music. 2. Students will demonstrate their knowledge of audio production vocabulary. 3. Students will demonstrate the ability to draw conclusions and synthesize new knowledge drawn from diverse resources. 4. Students will learn to operate samplers, mixing boards, microphones and other associated hardware. 5. Students will demonstrate the ability to write scripts in a coherent fashion.	Students will learn the fundamentals of music and the corresponding vocabulary. They will also learn the nomenclature associated with audio production hardware and software. These skills will be the basis for a course that teaches music appreciation and audio production simultaneously. Students will learn to integrate these skills into a finished product that will involve scripting, audio editing, digital sampling, and research skills. *Open entry/open exit
Methods of Study	**Evaluation of Performance Standards**
1. Students will receive hands-on training in the operation of audio equipment and technology. 2. Students, with instructor coaching, will work individually and cooperatively to create a finished audio product.	1. The supervising teacher will be satisfied with the quality of the student's work. 2. The student will present the final project to peers and instructor who will score the presentation based upon a rubric.