Course Title: VOCATIONAL SKILLS—RADIO DRAMA PRODUCTION	**Course Description**
Course No. 4823 **Grade level**: 9-12 **Text and Resources**: 1. Staff with expertise in audio production 2. Audio production studio, equipment and supplies	**Course Value**: *One Semester **Credit Value**: 1 - 5
Course Content: Key Content Standards and Course Objectives	
1. Students will demonstrate their knowledge of audio production vocabulary. 2. Students will demonstrate the ability to draw conclusions and synthesize new knowledge drawn from diverse resources. 3. Students will learn to operate samplers, mixing boards, microphones and other associated hardware. 4. Students will create and perform live sound affects. 5. Students will demonstrate proper microphone technique and placement during an audio production.	This course will provide students with an outlet for their innate creativity with the production of radio drama. It will also enhance their time management skills while teaching them responsibility as weekly broadcast schedules will be required. Students will work cooperatively and independently as they read scripts, create and perform sound affects, learn microphone technique and placement as well as a number of computer audio and Internet skills. *Open entry/open exit
Methods of Study	**Evaluation of Performance Standards**
1. Students will receive hands-on training in the operation of audio equipment and technology. 2. Students, with instructor coaching, will work individually and cooperatively to create a finished audio product.	1. The supervising teacher will be satisfied with the quality of the student's work. 2. The student will present the final project to peers and instructor who will score the presentation based upon a rubric.